

# QUASI COME NOVECENTO (A ME MEDESIMO)

STRAIGHT ♩ = 115

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Musical score for 'Quasi Come Novecento (A Me Medesimo)' in 4/4 time, tempo 115. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. Chord changes are indicated by slash notation above the staff. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) has chords A<sup>ma</sup>7/B, G<sup>ma</sup>7/A, and B<sup>ma</sup>7/C#. The second system (measures 5-8) has chords B<sup>b</sup>/C, A<sup>b</sup>ma7/B<sup>b</sup>, B<sup>ma</sup>7/C#, and C#/D#. The third system (measures 9-12) has chords A<sup>ma</sup>7/B, F<sup>ma</sup>7/G, and C#/D#. The fourth system (measures 13-16) has a single chord A<sup>b</sup>ma7(#11) for the first measure, followed by a whole rest for the next three measures. The score ends with a double bar line.

1  $A^{ma}7 / B$  %  $G^{ma}7 / A$  %

5  $B^b / C$   $A^bma7 / B^b$   $B^{ma}7 / C\#$   $C\# / D\#$

9  $A^{ma}7 / B$  %  $F^{ma}7 / G$  %

13  $A^bma7(\#11)$  %

NOVECENTO ERA IL PIANISTA PROTAGONISTA DEL LIBRO E DEL FILM IL PIANISTA SULL'OCEANO  
.....MI SEMBRA ANCHE A ME DI AVER VISTO LA GENTE E IL MONDO CHE PASSAVA NEI POSTI DOVE HO SUONATO  
SENZA SPOSTARMI DA DOVE VIVO E HO VISSUTO